

**July 19, 2004**

**WOODRUFF ARTS CENTER ANNOUNCES FIRST INDIAN ART EXHIBITION  
AUGUST 8 – 15 AS PART OF ITS “CELEBRATE DIVERSITY THROUGH THE  
ARTS” PROGRAM**

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**Faces Of India**

**An exhibit by Malika Garrett**

**CELEBRATING INDIA**

Atlanta, GA – July 19, 2004 - The Woodruff Arts Center and “Celebrate Diversity Through the Arts” presents Faces Of India, an art exhibit showing the work of Indian born artist Malika Garrett. The show is a celebration of Indian art and India’s Independence Day on August 15<sup>th</sup>.

The show will be held at the Center Space Gallery in the Memorial Arts Building from August 8th through August 15, 2004. The Opening Reception will be held on August 8<sup>th</sup> at 6 p.m.

When Garrett was eloquently featured in *Southern Living* Magazine in February 2004, the magazine noted: “Her spunk and personality match her vibrant colors and bold strokes. Just like Malika, her style can’t be pigeonholed.”

Always looking for further opportunities to reach cultures that may be hidden from the mainstream, Celebrate Diversity Through the Arts has capitalized on the passion of an Indian artist whose joy of painting is inspired by the desire of human connection through art. With the quickly growing market of Indian natives migrating to the southern states, now is the prime time to highlight them and promote the culture and tradition they bring to our city. This show is a first of its kind, offering a unique opportunity to highlight and celebrate Indian art. Over 25 works will be shown.

Malika Garrett was born in Calcutta, India in 1966 and received her Bachelor of Fine Arts Degree in visual Arts from Wesleyan College in Macon, GA. She has lived in Georgia since 1985. She has also lived briefly in Pennsylvania and Singapore and traveled extensively around the world. Malika’s approach to her work is very instinctive and she is constantly experimenting. She uses the palette knife as her primary tool to paint and her sole medium is oil. Her primary subjects are the simple everyday lives of rural India and its people. She photographs her subjects during her travels to her native home. Her paintings speak of her desire for human connection, and hers is a world of bright colors. Many of her subjects are

from the alluring desert regions of Rajasthan, an area full of vibrant yellows, reds, greens and bright pinks. Her work is a mix of modernism rooted in Indian tradition.

(more)

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Malika's work is exhibited in numerous private collections throughout the world, including India, Singapore, UK, Australia, China and the United States.

"While traveling and visiting my home in India," says Garrett, "I have always looked to photograph people when they are most unguarded. I wait for their essential souls to peek out. That moment and experience remains on my lens and I bring those moments and experiences back home to recreate them on canvas. Their beauty lies in their simplicity and courage. Their ability to share and love and their immense ability to survive despite incredibly difficult odds remain my true inspiration."

For additional information about Malika and her art, please go to [www.mayonarts.com](http://www.mayonarts.com). If you are interested in interviewing Malika, please call contacts below.

The Woodruff Arts Center is ranked among the top four arts centers in the nation. A not-for-profit center for performing and visual arts, its campus comprises the Alliance Theatre Company, the Atlanta College of Art, the Atlanta Symphony Orchestra, the High Museum of Art, and the 14<sup>th</sup> Street Playhouse.

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